

style



**GLYNIS
TRAILL-NASH**

Kiwis court our finest

IN A move much hoped-for by many in the Australian fashion media, Air New Zealand Fashion Week is planning to court key Australian designers to show their autumn-winter collections at its September event. Following the demise of our transseasonal collections, and given that many New Zealand designers – think Zambesi, Nom D, Karen Walker and Kate Sylvester – have taken the opportunity to show their spring-summer collections at Rosemount Australian Fashion Week, it's a move that is sure to tick a lot of boxes.

"We're thrilled to be able to invite Australian designers to show at Air New Zealand Fashion Week 2008," stated ANZFW director **Pieter Stewart**, "and we hope this move will further strengthen trans-Tasman relationships within the fashion industry. We see many New Zealand designers successfully showing at Rosemount Australian Fashion Week, so we hope this new initiative will support our Australian counterparts to achieve the same successes."

Whiter shade of pale

ONE exciting development at RAFW was the number of pallid models gliding down the catwalk. Leading the charge was *Australia's Next Top Model* winner **Alice Burdeu**, whose translucent skin played an integral part in her otherworldly appeal.

She was far from alone, however, with a number of similarly pale-skinned beauties showing off their lack of a tan. It may have been the spring-summer collections, but everyone seemed to have finally come around to the appeal of the pale. About time, too.

Sweet dreams are made of this

ONCE the catwalk cacophony had died down on Friday night (much as the celebrating continued well into the early morning), it was all many of



Commercial sense ... a Tina Kalivas design at RAFW.



Light ... pale faces were plentiful at Therese Rawsthorne. Photo: Edwina Pickles

Succumbing to slumber was a major drawback, and with the turn in the weather (finally!), it was out with the cosy pyjamas and sheepskin slippers (too much information?).

A new sleepwear range that got a test run was from Sleep Sanctuary. Their 600-thread-count cotton pyjamas aren't exactly sexy, but they are deliciously comfortable and just what the fashion doctor ordered after a week like we'd just had. Designed and made in Australia, the classic man-

us could do to get out of bed on the weekend.



Worth waiting for ... an Akira creation closed RAFW. Photo: INDIGITAL



Perfume campaign double act ... Audrey Tautou and Jean-Pierre Jeunet.

style PJs come in white cotton with drawstring pants and button-up shirts with either pale blue or lilac piping. Available online at www.sleepsanctuary.com.au for \$164.95, the great thing about these is that with that thread count, you still feel like you're in bed when you're not.

Speaking of old-school comfort, don't even start me on their cable-knit cashmere hot water bottle covers ...

Audrey to front Chanel

WORD from Paris this week that French cutie **Audrey Tautou** will be the new face of Chanel No. 5 perfume. In a perfect marriage, her two-time director **Jean-Pierre Jeunet** (*Amélie* and *A Very Long Engagement*) will direct the advertising film, taking up where Nicole Kidman and Baz Luhrmann left off. Tautou and Jeunet will undoubtedly bring a fresh twist to the iconic scent that was first released in 1921. Alas, we won't see the results until next year.